



Council on
the Arts



Southold Historical Society dba Southold Historical Museum Awarded a 2023 Technical Assistance Grant

This grant from the Preservation League of NYS will fund an engineering/structural analysis of the historic Prince Building.

Contacts:

Deanna Witte-Walker, Executive Director, Southold Historical Museum

d.walker@southoldhistorical.org | 631.765.5500 ext. 2

Katy Peace, Director of Communications, Preservation League of NYS

kpeace@preservenys.org

FOR IMMEDIATE RELEASE

Southold, NY, 1/22/24 — The Preservation League of New York State and their program partners at the New York State Council on the Arts are thrilled to announce that Southold Historical Museum is a recipient of a 2023 [Technical Assistance Grant](#). This grant will fund a structural engineering report of the historic Prince Building. During this grant cycle, **19 projects representing 13 counties across the state** have been selected by an independent panel of preservation professionals. **A total of \$66,576 was awarded.**

“We are honored to be awarded this Technical Assistance Grant from the Preservation League of NYS. It is critical that we have a detailed understanding of this significant structure, which is used to house our archival collection,” said **Deanna Witte-Walker, Southold Historical Museum Executive Director.**

The Prince Building is home to Southold Historical Museum's Administrative Center, Archives, Museum Gift Shop, and the Treasure Exchange shop. The shops are open year-round. The structure was built in 1874 for Henry Wells Prince (1839-1925) and G. Frank Hommel. Hommel occupied the west side of the building, where he ran a shoe store. Prince occupied the east, where he ran a successful dry goods business. The building was twice home to the United States Post Office - first in 1893 and again from 1932 through the 1950s.

The project budget is \$1500 with \$1200 coming from the grant and \$300 being funded by the Museum.

The structural assessment is to determine the load bearing capacity of the Museum's archival research and meeting room on the second floor, which houses several heavy cabinets and furniture. The room is used by the public for research and as a meeting space. The second floor is also above the public access gift shop and treasure exchange area. The goal of the project is to ensure the safety of the public who access the building on a regular basis. The report will be completed by DiLandro Andrews Engineering, PLLC.

“Technical Assistance Grants often provide the pivotal seed funding needed to jumpstart more comprehensive preservation work in the future,” said **Preservation League President Jay DiLorenzo.** “The League is proud to support so many worthwhile projects across the state through this partnership with the New York State Council on the Arts. And we are equally grateful for additional funding from the Robert David Lion Gardiner Foundation on Long Island and the Maurice D. Hinchey Hudson River Valley National Heritage Area, which allows TAG funding to go further. Congratulations to all of the grantees – the League is excited to see how these projects progress and look forward to continuing to assist however we can.”

The Technical Assistance Grant (TAG) program is a partnership between the New York State Council on the Arts (NYSCA) and the Preservation League of New York State, made possible by NYSCA with the support of the Office of the Governor and the New York State Legislature. The Maurice D. Hinchey Hudson River Valley National Heritage Area has provided additional support for the projects within the National Heritage Area boundary. The TAG program supports arts centers, historic sites, music halls, theaters, libraries, and other cultural nonprofit or municipal entities that steward historic buildings throughout New York State.

With the announcement of the 2023 awards, support provided by TAG since its launch in 2012 totals \$668,680. These grants have directly advanced the efforts of 210 preservation projects.

“Through this program with the Preservation League of New York State, we are proud to provide critical support to these key cultural anchors, who will continue to enrich and strengthen their communities for generations to come,” added **Katherine Nicholls, Chair of the New York State Council on the Arts**. “On behalf of our staff and Council, I applaud all of this year’s TAG recipients and thank them for their ongoing work across the state.”

“TAG provides an avenue for us to evaluate and fund different projects that are important to our partners. Congratulations to all the recipients,” said **Maurice D. Hinchey Hudson River Valley National Heritage Area Executive Director Scott Keller**. “We are continually impressed with both the quantity and quality of the applications for this program.”

“The Robert David Lion Gardiner’s partnership with the Preservation League of New York State offers our historic stewards an opportunity to secure professional services and assessments for historic preservation and conservation,” said **Kathryn M. Curran, Executive Director of the Robert David Lion Gardiner Foundation**. “We are delighted with this collaboration with the Preservation League and NYSCA, which was begun in 2016 and will hopefully go well into the future.”

The 2023 TAG grantees are:

Delaware Co: John Burroughs’ Woodchuck Lodge Engineering/Structural Analysis | **Dutchess Co:** Innisfree Garden Landscape Limited Condition Assessment/Maintenance Plan | **Erie Co:** Juneteenth Festival Inc., Historic former bank building Accessibility Study; Ukrainian Cultural Center “Dnipro” Accessibility Study | **Hamilton Co:** Adirondack Lakes Center for the Arts Limited Condition Assessment | **Livingston Co:** Dansville Area Historical Museum Electrical Analysis | **Monroe Co:** The Hochstein School Limited Condition Assessment | **New York Co:** Dyckman Farmhouse Museum Specialized Conservation Study; New York Studio School Limited Condition Assessment | **Niagara Co:** Niagara County Historical Society, Colonel William Bond House Limited Condition Assessment | **Oneida Co:** Remsen Performing and Visual Arts Center Engineering/Structural Analysis; Remsen-Steuben Historical Society, Stone Meetinghouse Engineering/Structural Analysis | **Queens Co:** SculptureCenter Limited Condition Assessment | **Suffolk Co:** Southold Historical Society, Prince Building Engineering/Structural Analysis; The Art & Nature Group, Washington Lodge LIDAR Study; The Three Village Historical Society Headquarters and Museum Limited Condition Assessment | **Ulster Co:** D&H Canal Historical Society Engineering/Structural Analysis; Reher Center for Immigrant Culture and History, Reher Bakery Accessibility Study | **Wyoming Co:** Silver Lake Institute, John H. Stody Hall Limited Condition Assessment

About Southold Historical Museum

Southold Historical Museum was founded in 1960 to “promote interest in and education about the history of Southold and to bring together those persons who desire to discover, acquire, preserve, maintain, and exhibit historic sites, buildings, and relics.” Since our inception, our mission is still focused and clear. Southold Historical Museum preserves and interprets collections that engage, educate and connect the public to Southold, NY’s history and culture. We support initiatives that promote the sustainability of our historic past.

Southold Historical Museum is one of the leading cultural institutions located on the North Fork of Long Island, New York. Founded in 1960, the Museum is dedicated to preserving and presenting the rich

history of our region. To do this, the Museum maintains a headquarters and archive, as well as a number of historically significant buildings which exhibit some of the Museum's vast collections. We continue to work to ensure Southold history is accessible to all. Learn more at southoldhistorical.org.

About the Preservation League of New York State

Since its founding in 1974, the Preservation League of NYS has built a reputation for action and effectiveness. Our goal has been to preserve our historic buildings, districts, and landscapes and to build a better New York, one community at a time. The League empowers all New Yorkers to use historic preservation to enrich their communities, protect their heritage, and build a sustainable future. We lead advocacy, economic development, and education programs across the state.

Connect with us at preservenys.org, facebook.com/preservenys, twitter.com/preservenys, youtube.com/c/PreservationLeague and instagram.com/preservenys.

About the New York State Council on the Arts

The mission of the New York State Council on the Arts is to foster and advance the full breadth of New York State's arts, culture, and creativity for all. To support the ongoing recovery of the arts across New York State, the Council on the Arts will award \$127 million in FY 2024. The Council on the Arts further advances New York's creative culture by convening leaders in the field and providing organizational and professional development opportunities and informational resources. Created by Governor Nelson Rockefeller in 1960 and continued with the support of Governor Kathy Hochul and the New York State Legislature, the Council is an agency that is part of the Executive Branch. For more information on NYSCA, please visit www.arts.ny.gov, and follow NYSCA's [Facebook](https://facebook.com/NYSCA) page, Twitter [@NYSCArts](https://twitter.com/NYSCArts) and Instagram [@NYSCouncilontheArts](https://instagram.com/NYSCouncilontheArts).

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